



UNDERGRADUATE PROGRAM  
DEPARTMENT OF CRIMINOLOGY  
FACULTY OF SOCIAL AND POLITICAL SCIENCES  
UNIVERSITAS INDONESIA

### **COURSE SYLLABUS: NEWSMAKING CRIMINOLOGY**

Instructure(s) : 1)  
2)  
Credits : 3 credits  
Meeting Times : 16 times

Course Description :

This course discusses and explains the relationship between the role and production of crime shows in the media, mass media ownership, and its impact on society. Some important aspects which are emphasized in this course include the effects of mass media in creating crime, mass media as perpetrators of crime, and criminal policies in the context of mass media.

#### OUTLINE

<b>Week</b>	<b>Topics</b>	<b>Reference</b>	<b>Learning Method</b>
1	Introduction	Course Contract	Lecture & Discussion
2	Mass Communication, Mass-media, and Mass-media Functions	Dominick, Joseph R. (2005). <i>The Dynamics of Mass Communication: Media in the digital age</i> . McGraw-Hill Companies Inc. McQuail, Denis. (1983). <i>Mass Communication Theory: An Introduction</i> . Sage Publication Inc. Williams, Kevin. (2003). <i>Understanding Media Theory</i> . Oxford University Press Inc. (Chapter 5-6)	Group Presentation and Discussion
3	Production and Representation of Crime in Mass-media	Lipschultz, Jeremy H. and Hilt, Michael L. (2002). <i>Crime and local television news: Dramatic, breaking, and live from the scene</i> . Lawrence Erlbaum Associates Inc. (Chapter 1-2) Ruschmann, Paul. (2006). <i>Media Bias</i> . Chelsea House Publishers.	Group Presentation and Discussion

		<p>Greer, Chris. (2005). Crime and media: Understanding the connections. In Hale, Chris, et.al., <i>Criminology</i>. Oxford University Press.</p> <p>Carabine, Eamonn., et.al. (2009). <i>Criminology: A Sociological Introduction (2nd ed.)</i>. Routledge. (Chapter 20)</p>	
4	Mass-media Ownership, Organization, and Control	<p>Williams, Kevin. (2003). Understanding Media Theory. Oxford University Press Inc. (Chapter 3-4)</p> <p>Lipschultz, Jeremy H. and Hilt, Michael L. (2002). Crime and local television news: Dramatic, breaking, and live from the scene. Lawrence Erlbaum Associates Inc. (Chapter 3)</p> <p>Artz, Lee &amp; Kamalipour, Yahya R. (Eds.). (2003). <i>The globalization of corporate media hegemony</i>. State University of New York Press.</p>	Group Presentation and Discussion
5	Mass-media Effects	<p>Williams, Kevin. (2003). Understanding Media Theory. Oxford University Press Inc. (Chapter 7-8)</p> <p>Lewis, Justin. (2001). <i>Constructing public opinion: How political elites do what they like and why we seem to go along with it</i>. Columbia University Press. (Chapter 4)</p> <p>Dominick, Joseph R. (2005). <i>The Dynamics of Mass Communication: Media in the digital age</i>. McGraw-Hill Companies Inc. (Chapter 17-18)</p> <p>Reina, Jorge. (2002). Cultivation Theory and Media Effects in Schement In <i>Encyclopedia of Communication and Information</i> (pp. 197-199). USA: Macmillan Reference.</p> <p>Arnett, Jeffrey Jensen. (2007). <i>Encyclopedia of Children, Adolescents, and the Media</i>. Sage Publication Inc.</p> <p>Bryant, Jennings, &amp; Oliver, Mary Beth. (2009). <i>Media Effects: Advances in Theory and Research</i>. Routledge.</p>	Group Presentation and Discussion
6	Mass-media as a Crime-Learning Source	<p>Reiner, Robert. Media Made Criminality: The Representation of Crime in the Mass Media. In <i>Oxford Handbook of Criminology</i> (Chapter 11).</p>	Group Presentation and Discussion
7	Fear of Crime	<p>Garofalo, James. (1981). "The Fear of Crime: Causes and Consequences." In <i>The Journal of Criminal Law and Criminology (1973-)</i>, Vol. 72, No. 2, pp. 839-857.</p> <p>Farrall, Stephen, &amp; Lee, Murray. (2008). <i>Fear of crime - Critical voices in an age of anxiety</i>. Routledge-Cavendish.</p>	Group Presentation and Discussion
8	<b>Midterm Exam</b>		

9	Trial by the Press	<p>Bruschke, Jon &amp; Loges, William E. (2004). <i>Free press vs. fair trials: Examining publicity's role in trial outcomes</i>. Lawrence Erlbaum Associates, Inc.</p> <p>S. L. Alexander. (2003). <i>Covering the Courts: A Handbook for Journalists</i>. Rowman &amp; Littlefield Publishers, Inc.</p>	Group Presentation and Discussion
10	Pornography in the Media	<p>Hilliard, Robert L. &amp; Keith, Michael C. (2007). <i>Dirty discourse: Sex and indecency in broadcasting</i>. Blackwell Publishing Ltd.</p> <p>Arthurs, Jane. (2004). <i>Television and Sexuality: Regulation and the Politics of Taste</i>. Open University Press. (Bab 3)</p>	Group Presentation and Discussion
11	Women and Media	<p>Gauntlett, David. (2008). <i>Media, gender and identity: An introduction</i>. Routledge.</p> <p>Coté, William E. &amp; Simpson, Roger. (2000). <i>Covering Violence: A guide to ethical reporting about victims and trauma</i>. Columbia University Press.</p>	Group Presentation and Discussion
12	Child and Media	<p>Comstock, George &amp; Scharrer, Erica. (2007). <i>Media and the American Child</i>. Academic Press.</p> <p>Coté, William E. &amp; Simpson, Roger. (2000). <i>Covering Violence: A guide to ethical reporting about victims and trauma</i>. Columbia University Press.</p>	Group Presentation and Discussion
13	Violence and Media	<p>Gunter, Barrie et. al. (2003). <i>Violence on television: Distribution, form, context, and themes</i>. Lawrence Erlbaum Associates, Inc.</p> <p>Coté, William E. &amp; Simpson, Roger. (2000). <i>Covering Violence: A guide to ethical reporting about victims and trauma</i>. Columbia University Press.</p>	Group Presentation and Discussion
14	Media Law and Ethics	<p>Dominick, Joseph R. (2005) <i>The Dynamics of Mass Communication: Media in the digital age</i>. McGraw-Hill Companies Inc. (Chapter 15-16)</p> <p>Wilkins, Lee &amp; Coleman, Renita. (2005). <i>The moral media: How journalists reason about ethics</i>. Lawrence Erlbaum Associates, Inc.</p> <p>Creech, Kenneth C. (2007). <i>Electronic media law and regulation</i>. Elsevier Inc.</p>	Group Presentation and Discussion
15	News-making Criminology	<p>Barak, Gregg. (1995). <i>Media, Process, and the Social Construction of Crime: Studies in Newsmaking Criminology</i>.</p>	Group Presentation and Discussion
16	<b>Final Exam</b>		